

## FOR UNIVERSITY STAFF

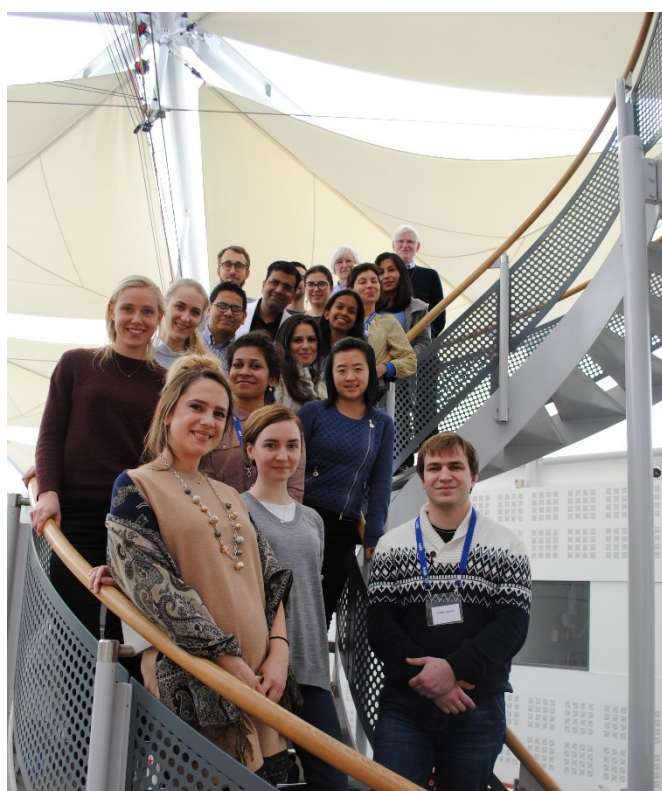
WEEK COMMENCING 26 MARCH 2018

ISSUE NO 131

### SEMINARS

There are no seminars this week.

### EASD ROBERT TURNER COURSE



Last week the department hosted the annual EASD Robert Turner course. This course allows young physicians to become familiar with major theoretical and practical aspects of clinical research and consists of lectures as well as interactive sessions. A big thank you to Dr Anne Clark who is one the major organisers of this event along with Mara Hata of the EASD also thanks to Sam Pearce who helps with the administration side of this event.

### **EASTER FUN IN OCDEM**

Last week saw the Easter Bunny and The Easter Chicken visit the department. We are delighted to announce that over £300 has been raised so far for Sobell House from the Word Search, Sale of Cakes and a walk round by the Easter Bunny, Easter Chicken and the Mad Hatter. A big thank you to everyone for their generosity and to those who kindly donated baking. We hope that you all enjoyed the Easter Egg hunt and Word Search. As part of our close association with Sobell House the Easter Bunny, Easter Chicken and Mad Hatter will be visiting the patients, relatives and staff in Sobell today (Monday) handing out Easter Eggs.



## **VACANCIES IN THE DEPARTMENT**

### **POSTDOCTORAL RESEARCH ASSISTANT IN DELTA CELL PHYSIOLOGY**



### **RESEARCH TECHNICIAN IN CELL BIOLOGY**

**Grade 5: £24,983 - £29,799 p.a.**

The successful applicant will join an interdisciplinary team from the Hodson and Karpe laboratories and will undertake a series of in vitro projects to develop a new cellular model for the culture of human lipid-laden cells (i.e. adipocytes, hepatocytes) that will be used to investigate cell development and metabolic function under the supervision of Dr Katherine Pinnick.

The postholder will be responsible for both supporting and undertaking in vitro studies to develop 3-dimensional (3D) cell culture systems e.g. scaffolds, gel matrices and spheroids. Although full training will be given in a variety of assays, the person appointed will be expected to work independently on most tasks or in collaboration with the support of colleagues. Methods will include the maintenance and differentiation of human primary preadipocytes and human preadipocyte/hepatocyte cell lines, and the analysis of lipid accumulation, hormone secretion, gene expression and protein expression analysis.

This is a full-time, fixed-term appointment for 24 months in the first instance. Please quote Reference 133953 in all correspondence

Only applications received by 12.00 midday on 28 March 2018 can be considered.



# RDM Learning and Development



**Upcoming Learning and Development Programme courses include:**

**11 April** Project Management

**26 April** Developing your career

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**10 July** Grant writing workshop

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# OXFORD MAY MUSIC

3RD MAY – 7TH MAY 2018

ST JOHN THE EVANGELIST CHURCH  
**Science, music & the arts**  
meet in creative harmony

JACK LIEBECK ARTISTIC DIRECTOR

*This year's lecture and concert highlights include:*

THURS  
3RD  
MAY

*How can we best manage the world's land? The Silver-Garburg Duo with a new take on the Mendelssohn Octet.*

FRI  
4TH  
MAY

*The geological era of humankind? Julian Bliss's clarinet is Fantastic!*

SAT  
5TH  
MAY

*Piano Trios from the young Bernstein and Debussy. Frank Close's tale of scientific spying and MI5. Ailish Tynan sings Strauss "Four last songs" with James Baillieu and Danny Driver.*

SUN  
6TH  
MAY

*Craig Ogden performs guitar chamber masterpieces. Einstein's Gravitational Waves – the Symphony of the Universe? Fiorilegium play a cornucopia of great Baroque works.*

MON  
7TH  
MAY

*Duelling Violins. The "white vans" of the human body. Our traditional Finale with Brahms Sextet, Mozart Trio and Korngold Quintet.*

For more information and to book tickets visit [www.oxfordmaymusic.co.uk](http://www.oxfordmaymusic.co.uk)

Also book tickets and obtain festival flyers from Oxford Playhouse: Tickets Oxford

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OXFORD MAY MUSIC IS SPONSORED BY OXFORD UNIVERSITY

**FREE  
ENTRY  
TO THOSE  
AGED 8-25**

Subject to availability  
for seating options

